

Technical exercise I

Paul Edmund Davies: The 28 Days Warm Up Book (Articulation 4, pg 99)
Fingering & Articulation, Practice with all 12 Major Keys

Chew Sze Gee

Using metronome (60-140) subdivision semiquavers

The image displays a musical score for a flute technical exercise. It consists of ten staves, each representing a different major key. The first staff is labeled 'Flute' and is in C major. The subsequent staves are labeled 'Fl.' and are in the following major keys: D major (4 sharps), E major (5 sharps), F# major (6 sharps), G major (1 sharp), A major (3 sharps), B major (5 sharps), C# major (7 sharps), D# major (8 sharps), E# major (9 sharps), and F major (1 flat). Each staff contains a sequence of eighth-note patterns, starting with a repeat sign and ending with a double bar line and repeat sign. The patterns are designed for articulation practice with a metronome at a subdivision of semiquavers.

Fl. 31

Fl. 34

Fl. 37

Fl. 40

Fl. 43

Practice each key with all articulation patterns below:

Fl. (all slur)

du du du du du gu du gu gu du gu du

single tongue double tongue reverse double tongue