

Technical exercise II

Trever Wye: Practice Book for the Flute, Book 2 (Daily Exercise II)
Practice with all 12 major/minor key

Chew Sze Gee

Using metronome (60-140) subdivision semiquavers

Flute

5

9

13

17

21

25

29

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

The image displays a technical exercise for the flute, consisting of eight staves of music. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29) and a key signature. The music is written in treble clef with a common time signature (C). Each staff contains two measures of music, each featuring a series of semiquaver notes (eighths) beamed together, followed by a quarter rest. The notes are grouped under a slur. The key signatures progress through the 12 major and minor keys: C major, G minor, D minor, A minor, E minor, B minor, F major, and C major. The exercise is designed for practice with a metronome at a tempo of 60-140 subdivisions per minute.

33 Fl.

37 Fl.

41 Fl.

45 Fl.

49 Fl.

53 Fl.

57 Fl.