

Technical exercise III

Practice with all 12 major/natural minor keys
Dominant 7th, opt octave higher/lower

Chew Sze Gee

Using metronome (60-140) subdivision semiquavers

Flute

5

9

13

17

21

25

29

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

The image displays a technical exercise for flute, consisting of eight staves of music. Each staff begins with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a key signature. The first staff is in C major. The subsequent staves progress through the 12 major and natural minor keys in the following order: D major, E major, F major, G major, A major, B major, C minor, D minor, E minor, F minor, G minor, and A minor. The exercise is written in 2/4 time and features a series of eighth-note patterns, often with slurs and accents, followed by a quarter rest. The patterns are repeated twice per staff. The final staff concludes with a key signature change to D major.

33
Fl.

37
Fl.

41
Fl.

45
Fl.

49
Fl.

53
Fl.

57
Fl.